

Halley Daigle-Saez **AEA**

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HalleyDaigleSaez.com

Theatre

Leader Of The Pack <small>*Performed Annie Golden*Performed Pattie</small>	Swing, Annie Golden U/S	Shea Sullivan	Bucks County Playhouse
Beguiled, Again	Woman 3, Dance Captain	Michael Marotta	Florida Repertory Theatre
How to Succeed... Trying Elf	Smitty Tequila, Jovie U/S	Chip Gallagher/Jeff Warner Michael Whitney/Kurtis Overby	Virginia Musical Theatre Arizona Broadway Theatre
Marvelous Wonderettes	Suzy, Dance Captain	Karen Ott	Aurora Theatre
Mamma Mia	Ali	Kurtis Overby	Arizona Broadway Theatre
Rock of Ages	Waitress #1, Dance Captain	Tod Booth	Alhambra Theatre & Dining
Grease	Rizzo	Chris Beiser	La Comedia Dinner Theatre
The Addams Family	Ensemble, Dance Captain	Danny Gorman/Kurtis Overby	Arizona Broadway Theatre
Hello, Dolly!	Ensemble	Keith Schneider/Elise Kinnon	Virginia Musical Theatre
Legally Blonde	Vivian Kensington	Bonnie McIntyre/Pia Wyatt	Pagosa Springs Center for the Arts
Young Frankenstein	Inga U/S, Dance Captain	Tom Thayer	The Waterfront Playhouse
West Side Story	Swing, Dance Captain	Melissa Ferlit/Pia Wyatt	Pagosa Springs Center for the Arts
Thoroughly Modern Millie	Cora, Pearl Lady Solo	Dennis Elkins/Pia Wyatt	Pagosa Springs Center for the Arts
Godspell	Gilmer, Dance Captain	Rob Gretta	Post Playhouse
A Year With Frog and Toad	Lady Bird, Dance Captain	Tom Ossowski	Post Playhouse
Oklahoma	Gertie, Dance Captain	Tom Ossowski	Post Playhouse
Grease	Cha-Cha, Dance Captain	Tom Ossowski	Post Playhouse

Television

Girls5Eva S3 Ep306	Radio City Dancer	NBC Universal
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NYC Concerts/Readings

AMAs Benefit 2024: Honoring Patricia Birch & Len Cariou	Ensemble	Jonathan Cerullo
Last of the Red Hot Mommas	Ensemble	Shea Sullivan

Training

MFA, Performing Arts at Savannah College of Art and Design
BFA, Performing Arts & Dance Minor at Savannah College of Art and Design
Atlanta Shakespeare Apprentice Company Member (2015)
Voice: Vivian Majkowski, Patrick Wickham, Kim Steiner, Kevin Wallace
Dance: Shea Sullivan, Shannon Lewis, Christine Cornish, Richard Pierlon, Tanner Lane
Stage Combat: Armed and Unarmed, Martin Noyes

Special Skills

Dance: Musical Theatre, Jazz, Swing, Partnering, Ballet, Tap
Proficient in Percussion Instruments including: Xylophone, Bells, Snare Drum, Timpani, Marimba, Cymbals, Chimes
Improv, Choreography, RP dialect, Sewing/Alterations, Hair & Make-up, Cheerleading Stunts, GA Drivers License.



